

# **STAGE DOOR STUDIO THEATRE WORKSHOP**

**11, St James Street**

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## **Workshop Policies:**

**All prices on application**

## **Student enrolment registration:**

**All details submitted & held in strict confidence.**

## **Workshop groups as follows:**

**Sunray & Phantom workshops.**

**Adult Dancercise workshops.**

**Show workshops.**

**Specialist workshops.**

**Each weekly workshop will be charged for as Stage Door Studio operates during secular school term times. These are payable each week, five or eight week blocks or each term, which ever payment is preferred by the individual. (Special workshops may be held if required e.g. for show work etc).**

**As a courtesy, notice is required from the parent / guardian if the student is ill or away on holiday. Should a student miss their usual workshop they may attend another one if applicable, by prior agreement with the group leaders.**

**All classes held during the term are to be paid for on a continuous basis.**

**Should a workshop not be paid for, no more than one week will be allowed to lapse & after this time the student will not be entered into the workshop, unless by prior consultation & at the discretion of the workshop leaders.**

## **Please Note:**

**We remind parents that Stage Door Studio is only responsible for their child during their allotted workshop times.**

**Should a student be absent for 3 weeks or more without notification, they will then be excluded from Stage Door Studio & re-registration will apply.**

**Should there be any queries, please do not hesitate to contact us.**

**Many thanks,**

**Best regards, Anne & Janet  
on behalf of Stage Door Studio.**

# **STAGE DOOR STUDIO THEATRE WORKSHOP**

## **Constitution**

### **Aims of the workshop:**

- \* To promote learning in the community with cultural art to the benefit of all in a non-profit making organization.**
- \* To inspire confidence & a feeling of well being, accessing new skills whilst having fun & gaining friends, interacting socially with others.**
- \* To teach the concepts of the theatrical world, exploring & expressing different emotion through movement & improvisation.**
- \* To boost the individuals self esteem, developing greater personal confidence & character beneficial in all aspects of life.**
- \* To provide an opportunity to work with peers & professionals to increase greater understanding of stagecraft covering a wide range of issues.**
- \* To have an enthusiastic & committed approach, working on new concepts with imaginative flair for all ages.**
- \* To identify that physical activity & positive mental attitude contribute to different aspects of health.**
- \* To acknowledge & respect the needs of the individual & promote self-discipline, when appropriate.**
- \* To raise funds for designated charities & other worthwhile causes with the local community.**
- \* To operate in a safe working environment.**
- \* To have equal opportunities for all within the capabilities of the workshop team.**
- \* To put ideas into practice with group discussion on specialist topics.**

**All work is to be carried out in a non-smoking environment with caring & responsible members of DBS / CRB checked staff in attendance.**

# **STAGE DOOR STUDIO THEATRE WORKSHOP**

## **Code of Conduct & Standards 2019 onwards:**

**This code will be to the benefit of all involved in the workshops, aiming to help students gain in confidence & to ensure that performances are of a high standard, having fun & sociable time whilst in attendance.**

**Discipline: All persons in attendance are required to have respect for each member of the workshop, including tutors & visiting guests. The workshop will operate in an atmosphere of discipline & fun. There will be a break time during each workshop for socialising, drinks & snacks may be purchased if available.**

**In such cases where a person unbalances the equilibrium of the workshop the leaders of the group reserve the right to refuse entry or exclude them. Three verbal warnings or immediate dismissal will take place, should unreasonable behaviour result & parents will be informed.**

**Should a member of the group be missing on three consecutive occasions without prior consultation, the leaders reserve the right to exclude that person from the workshop (as a whole) or a particular stage number, should a performance be imminent. (Illness or excess workload will be taken into consideration)**

**Dress Code: General smart appearance of students is required at all times. Hair is to be clean & tied back where appropriate. 'Stage Door Studio' tops are to be worn during workshops, along with other smart, clean tops when approved of by the leaders of the group.**

**Smart, black pants along with black jogging pants are required during normal workshops as these allow freedom of movement. (Jeans are not acceptable) Black jazz / modern shoes are to be worn. (Other shoes may be required for show work)**

**Requirements: A no-smoking policy exists at Stage Door Studio from May 2000 during workshops as part of the commitment to health of students & tutors alike.**

**Chewing gum is not permitted at Stage Door Studio under any circumstances.**

**Damage to property within the rooms will be not tolerated, as all in attendance are responsible for good standards of maintenance whilst using the rooms.**

**All the usual workshops will be charged for during term time. Holiday dates need to be given in writing at least two weeks in advance. Mobile telephones are to be switched off.**

**STAGE DOOR STUDIO REGISTRATION / APPLICATION FORM:**

**Full Name of Child:**

**Date of Application:**

**Home Address (including Post Code):**

**Date of Birth:**

**Age:**

**E-Mail Address:**

**Home Telephone Number:**

**Mobile Telephone Number:**

**Medical Conditions : Asthma / Epilepsy / Heart conditions, Mental health, etc... please specify**

**Previous Theatrical Experience:**

**Organization attended:**

**Training received:**

**Special Skills: Music / Dance / Instruments etc.**

**Certificates gained:**

**Personal Statement:**

**Main Interests:**

**School Attended:**

**School Address:**

**Telephone Number:**

**Post Code:**

**Head Teacher Name:**

**Workshop group applied for:**

**Note: All details are private & confidential**

**Parent / Guardian to sign confirming the above details:**

**Name:**

**Signed:**

**Date:**